

Ó Riada Room

For Concertina and String Quartet

Composed by Niall Vallely

2011 - Commissioned by the School of Music and Theatre, University College Cork
to commemorate the 40th anniversary of the death of Seán Ó Riada.

Ó Riada Room

Concertina

Violin I

Violin II

Viola

Cello

mp

mp

mp

$\text{♩} = 90$

Conc

Vln. I

Vln. II

Vla.

Vc.

mf

Conc

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

mf

mf

mf

40

Conc

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

53

Conc

Vln. I

Vln. II

Vla.

Vc.

65

Conc

Vln. I

Vln. II

Vla.

Vc.

78

Conc

Vln. I

Vln. II

Vla.

Vc.

91

Conc

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 60$

104

Conc

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

mf

mp

p pizz.

mp arco

mf

mp

p pizz.

mp arco

mf

mp

p

mp

121

Conc

Vln. I

Vln. II

Vla.

Vc.

This system covers measures 121 to 139. The Concerto part consists of rests. Violin I and Violin II play chords, with Violin I in the upper register and Violin II in the lower register. The Viola part features a rhythmic pattern of eighth notes. The Cello part provides a steady bass line with half notes.

140

Conc

Vln. I

Vln. II

Vla.

Vc.

This system covers measures 140 to 157. The Concerto part has a melodic line with some phrasing slurs. Violin I and Violin II continue with their chordal accompaniment. The Viola part maintains its eighth-note pattern. The Cello part continues with its steady bass line.

158

Conc

Vln. I

Vln. II

Vla.

Vc.

This system covers measures 158 to 175. The Concerto part has a melodic line with phrasing slurs. Violin I and Violin II play sixteenth-note patterns. The Viola part continues with eighth notes. The Cello part continues with its steady bass line.

172

Conc.

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

arco

mf

pizz.

mf

185

Conc.

Vln. I

Vln. II

Vla.

Vc.

197

Conc.

Vln. I

Vln. II

Vla.

Vc.

mf

209

Conc

Vln. I

Vln. II

Vla.

Vc.

221

Conc

Vln. I

Vln. II

Vla.

Vc.

arco

mp arco

mp

233

Conc

Vln. I

Vln. II

Vla.

Vc.

arco

244

Conc.

Vln. I

Vln. II

Vla.

Vc.

mf

256

Conc.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

$\text{♩} = 90$

Violin I

268

Conc.

Vln. I

Vln. II

Vla.

Vc.

mf cresc.

mf cresc.

mf cresc.

mf

cresc.

281

Conc

Vln. I

Vln. II

Vla.

Vc.

f

293

Conc

Vln. I

Vln. II

Vla.

Vc.

305

Conc

Vln. I

Vln. II

Vla.

Vc.

318

Conc

Vln. I

Vln. II

Vla.

Vc.

331

Conc

Vln. I

Vln. II

Vla.

Vc.

344

Conc

Vln. I

Vln. II

Vla.

Vc.

356

Conc

Vln. I

Vln. II

Vla.

Vc.

367

Conc

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

379

Conc

Vln. I

Vln. II

Vla.

Vc.

mp *f* *mf* *ff*

mp *f* *mf* *ff*

mp *f* *mf* *ff*

mp *f* *mf* *ff*

389

Conc. *f* *fff*

Vln. I *f* *fff*

Vln. II *f* *fff*

Vla. *f* *fff*

Vc. *f* *fff*